

THE COMEDY OF ASSES

Sound Cue Plot

Directed By: Ted Swetz and Stephanie Roberts

Sound Design: Ryan Matthew Hall

Spencer Theatre	Version 4	10/13/11	Based on Script Version 6.0	
Cue	What	Duration	Page	Line / Action
1 - Live	Opening Music		1	Top of Show
2 - Live	Music Pauses for Beat		1	"Stop the Music!"
3 - Live	Music Ends		1	"Places!"
4 - Recorded	Whip	00:01.0	2	"know where you mean... the mill"
5 - Recorded	Whip	00:01.0	2	"is that the word? The mill?"
6 - Recorded	Whip	00:01.0	2	"Is that it... the mill?"
7 - Live	Penny Whistle		4	"Impotency?"
8 - Live	Underscoring		4	"the example of my own father."
8.2 - Live	Glock Hit		4	"check with discipline"
8.4 - Live	Glock Hit		4	"example"
8.6 - Live	Glock Hit		4	"virtue."
9 - Live	Underscoring Ends		4	"mistress from a devoted father"
11 - Live	Song Just Piano		7	"You'll See!"
12 - Live	Song Add Trombone		7	"you sensual hurricanes!"
13 - Live	Song Add Trumpet & Sn		7	"From now on"
14 - Live	Poverty Song		7	"you are now and what you were."
15 - Live	Poverty Ends		8	"Wench, just let me in!!!"
16 - Live	Chimes		8	"or plead guilty before my rage."
17 - Recorded	Arrow	00:06.0	8	"wedded to us by a nail of Cupid."
18 - Live	Underscoring - Keys		9	"Go for it pumpkin."
19 - Live	Underscoring Ends		10	"to please my staff"
20 - Live	Song Hit		10	"I spent it"
21 - Live	Song Hit		10	"it's gone."
22 - Live	Song Underscoring		10	"If it weren't"
23 - Live	Nothing...Free Song		10	"human being do you take me for!"
24 - Live	Song Ends		11	"Nothing worthwhile is free!"
25 - Live	Chimes		12	"member of the house. Ciao!"
26 - Recorded	Button	00:10.2	12	"off to the forum and his fate!"
27 - Live	Birds - Flute		13	"Where shall I steer my little bark?"
28 - Live	Birds - Woodblock		13	"in the flight of those birds above"
29 - Live	Birds - Kazoo		13	"a woodpecker"
30 - Live	Birds - Kazoo		13	"crow on the left"
31 - Live	Birds - Whoo, Whoo		13	"a raven"
32 - Live	Birds - Woodblock		13	"I can do whatever I wish"
33 - Live	Birds - Kazoo		13	"by the gods, it's a warning to me"
34 - Recorded	Free in C	00:06.0	14	"and they will be chained slaves!"

35 - Recorded	Freedom in F	00:08.0	14	"a prize? What prize?"
36 - Live	Kazoo Charge		18	"stand by us against the world."
37 - Live	Button - Glock, Chimes		27	"and you are a man."
38 - Recorded	Int. - Opening Song	03:12.9	27	After they exit.
39 - Live	Ode to Argy. Song		28	Top of Act
40 - Live	End of Song		28	"for one big fat year!!"
40.5 - Recorded	Button	00:05.4	31	"Mother . . . As you wish."
41 - Live	Underscoring - Perc.		31	"let me count the ways:"
41.4 - Live	Underscoring Ends		31	"the crippled, and the old."
41.8 - Live	Underscoring - Perc.		31	"are able also to be numbered:"
42 - Live	Underscoring Ends		32	"you knew quite well it was;"
43 - Live	Underscoring - Keys		32	"to have the likes of him!"
44 - Live	Underscoring Ends		33	"you tonight, if you wish."
45 - Recorded	Free in F	00:06.0	36	"No! It will be free men!"
46 - Recorded	Freedom G	00:08.0	37	"that's the word: 'masters'!"
47 - Live	Underscoring		43	"Let me, then commence:"
48 - Live	Hand Cymbal		43	"I, Diabolus,"
49 - Live	Hand Cymbal		43	"coming year with me, Diabolus,"
50 - Live	Hand Cymbal		43	"a male named Diabolus."
51 - Live	Hand Cymbal		44	"the property of me, Diabolus,"
52 - Live	Hand Cymbal		44	"I, Diabolus,"
53 - Live	Hand Cymbal		44	"although I, Diabolus,"
55 - Live	Hand Cymbal		44	"one except me, Diabolus"
57 - Live	Underscoring Ends		44	"and certainly not Cupid."
58 - Live	Screwing & Screaming		44	"Of course."
59 - Live	Sounds End		44	They Enter Onstage
60 - Recorded	Bump	00:10.5	45	"I think I'm next in line."
61 - Live	Twisted Love Underscore		47	"Follow me, Madame,"
61.5 - Live	Add Trombone		47	"you could recognize him?"
62 - Live	Twisted Love Song		47	"Behold the man... your husband!"
63 - Live	End of Song		51	"Twisted Love!"
64.5 - Live	Underscoring Hummm		54	"Ladies and gentlemen!"
64 - Live	Freedom Song		54	"Quiet!! Listen."
65 - Live	End of Song		55	"Sez . . . Freedom!"
66 - Recorded	Curtain Call Music	03:05.0	55	End of Show
67 - Recorded	Fade Song Lower	00:15.0	55	End of Applause
68 - Recorded	Fade Out Song	00:10.0	55	House Empty